

Aping Mankind **NEW** Neuromania, Darwinitis and the Misrepresentation of Humanity

Raymond Tallis

"A splendid book. Tallis is right to say that current attempts to explain major elements of human life by brain-talk are fearfully misguided. Tallis is exceptional in having both the philosophical grasp to understand what is wrong here and the scientific knowledge to expose it fully. He documents the gravity of this menace in a clear, vigorous style, with real fire, venom and humour."

Mary Midgley

"A wonderful book and an important book, one that all neuroscientists should read. Tallis's fearless criticism of the work of some distinguished contemporary academics and scientists and the rather ludicrous experimental paradigms of fMRI work needs to be made."

Simon Shorvon UCL INSTITUTE OF NEUROLOGY

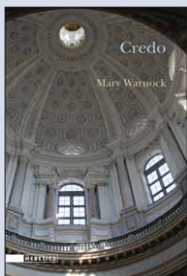
In a devastating critique Raymond Tallis exposes the exaggerated claims made for the ability of neuroscience and evolutionary theory to explain human consciousness, behaviour, culture and society and shows that human beings are infinitely more interesting and complex than they appear in the mirror of biologism. Tallis argues that the rise of biologism is a matter of profound concern. He demonstrates that by denying human uniqueness, and minimizing the differences between humans and their nearest animal kin, biologism misrepresents what we are, offering a grotesquely simplified and even degrading account of humanity, which has dire consequences: by seeing ourselves as animals we may find reasons for treating each other like them.

June 2011 416 pages

HB £25.00 978-1-84465-272-3

Heretics

Heretics can be the most profound thinkers. They engage with a tradition of thought or the received wisdom and, finding it wanting, seek not to dismiss it but to reform or reinterpret it. The books in this series seek to engage with various traditions in science, philosophy and religion in order to highlight where the authors believe something has gone wrong, and to explore the ways in which they believe things can be significantly improved.



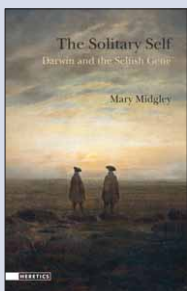
Credo **NEW** Mary Warnock

Much of Mary Warnock's published work has focused on particular ethical problems – from issues in medicine to the place of religion in politics – but here she writes for the first time about her own personal convictions. As an active, independently minded participant in British politics and as a philosopher at the centre of the subject for half a century, she has seen fashions come and go, and now in her eighties she is ready to articulate and defend what she believes of life and the religious. The human imagination, she argues, makes

it possible for us to catch glimpses of things other than what is before our eyes. For some this is religion. For others, including herself, it is the symbolic or the aesthetic – music and art – that takes the imagination near to religious ideas. As a humanist who values religion for its unique contribution to human society, she offers a thought-provoking and deeply felt contribution to debates about personal well-being.

October 2011 224 pages
Heretics

PB £12.99 978-1-84465-295-2



The Solitary Self Darwin and the Selfish Gene Mary Midgley

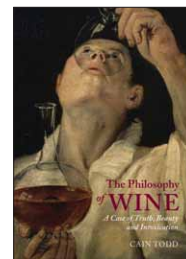
"Midgley's bracing polemic is highly readable and persuasive."

Anthony Kenny THE TABLET

In *The Solitary Self*, renowned philosopher Mary Midgley explores the nature of our moral constitution to challenge the view that reduces human motivation to self-interest. Midgley argues cogently and convincingly that simple, one-sided accounts of human motives, such as the "selfish gene" tendency in recent neo-Darwinian thought, may be illuminating but are always unrealistic. Such neatness, she shows, cannot be imposed on human psychology. *The Solitary Self* is a significant re-reading of Darwin and an important corrective to recent work in evolutionary science, which has wide implications for debates in science, religion, psychology and ethics.

2010 160 pages
Heretics

PB £12.99 978-1-84465-253-2



The Philosophy of Wine A Case of Truth, Beauty and Intoxication Cain Todd LANCASTER UNIVERSITY

"A pioneering study of the concept of taste as applied to wine, and a serious attempt to make sense of one of the most peculiar forms of criticism currently exercised. It is a skilful bid to rescue wine from the gluttons and to save it for the aesthetes, and all true lovers of wine will be greatly stimulated by its arguments and examples."

Roger Scruton

"Winemakers usually work with an aim in mind and know when they succeed or fail. Gaining an understanding of that aim helps us to recognise and celebrate great wines for the achievements that they are. Cain Todd's book helps us get there, and offers gentle philosophical lessons along the way."

NEW STATESMAN

Does this Bonnes-Mares really have notes of chocolate, truffle, violets, and *merde de cheval*? Can wines really be feminine, profound, pretentious, or cheeky? Do the judgements of "experts" have any objective validity, or is everyone's palate different and the advice of wine critics irrelevant? Questions like these have entertained anyone who has ever puzzled over the tasting notes of a wine writer, or been baffled by the response of a sommelier to an innocent question. Cain Todd shows that it's no surprise these questions are bewildering for they also raise fascinating and deep philosophical issues about the nature of sense perception, knowledge, beauty and meaning. In a lively and engaging discussion of the philosophical significance of wine, Todd brings a much needed clarity to bear on commonplace confusions about wine characteristics and the nature of expertise while championing the objectivity and seriousness of our appreciation of wine.

2010 224 pages

HB £19.99 978-1-84465-250-1

GENERAL INTEREST

The Art of Living

"Acumen's The Art of Living series is leading the way in bringing philosophy to the wisdom-seeking masses."

FINANCIAL TIMES

"The challenge for those who champion philosophy's usefulness is to show how it can fit with the rest of life, not stand as master over it. The Art of Living series rises to this challenge."

THE GUARDIAN

From Plato to Bertrand Russell, philosophers have engaged wide audiences on matters of life and death. *The Art of Living* series aims to open up philosophy's riches to a wider public once again. Taking its lead from the concerns of the ancient Greek philosophers, the series asks the question "How should we live?"

Forgiveness

Eve Garrard UNIVERSITY OF MANCHESTER

and **David McNaughton** FLORIDA STATE UNIVERSITY, USA

"Superbly written. The issues are laid out with admirable clarity and balance, and they kept my interest as if I were reading an exciting novel."

Anthony Bash UNIVERSITY OF DURHAM

Forgiveness is a much trumpeted virtue in our culture, but those who have suffered seriously at the hands of others often and rightly feel that this boosterism about forgiveness is glib and facile. In this thought-provoking book, philosophers Eve Garrard and David McNaughton suggest that the whole debate suffers from a crippling lack of clarity about what forgiveness really amounts to. Bringing their philosophical acumen to bear they show forgiveness to be a more difficult, complex and troubling subject than many of its advocates suppose.

2010 144 pages

PB £9.99 978-1-84465-226-6

Distraction

Damon Young UNIVERSITY OF MELBOURNE, AUSTRALIA

"This warm and witty book does something wonderful: it brings the great ideas of philosophy into our lives. Young is a bright new voice."

John Armstrong

Damon Young explores distraction in our lives, and shows that distraction is not simply too many stimuli. Instead, it is a confusion about what to attend to and why. If we are "dying already", as Heidegger cheerily put it, then we only have so many days to invest. To commit to *this* job, *this* spouse, *this* leisure, *this* gadget means withdrawing time, energy and wherewithal from other possibilities. In an age of innumerable, intense diversions, Young argues, we need to be clearer than ever about what is important, and not be waylaid when seeking it.

2010 184 pages

PB £10.99 978-1-84465-254-9



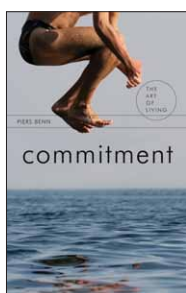
Hope **NEW**

Stan van Hooff DEAKIN UNIVERSITY, AUSTRALIA

From the iconic Barack Obama "Hope" poster of the 2008 presidential campaign to the pit-head "Camp Hope" of the families of the trapped Chilean miners, the language of hope can be hugely powerful as it draws on resources that are uniquely human and universal. We are beings who hope. But what does that say about us? What is hope and what role does it play in our lives? In his fascinating and thought-provoking investigation into the meaning of hope, Stan van Hooff shows that hope is a fundamental structure of the way we live our lives. It shapes how we view ourselves and the world in which we live. Whether we hope for a life after death or for good weather tomorrow – whether our hopes are grand or humble – hoping is part of our outlook on life. What we hope for defines who we are.

May 2011 176 pages

PB £9.99 978-1-84465-260-0



Commitment **NEW**

Piers Benn

Most of us care about certain people and things, and some of these concerns become personal commitments, involving our values, our relationships, our work and our religious or political stances. But what is commitment, and why should it matter? Is social commitment – for example, to the family – being eroded by individualism or ironic detachment? And how should we deal with the potential tension between devotion to a life-stance, and the doubts prompted by pursuit of rational integrity? In this work, Piers Benn delves into the relationship between commitment and meaningful life, and asks whether commitment must be based

on truth to provide such meaning. He also explores obstacles to commitment such as boredom, sloth and indifference. Drawing on his own experience of dithering and procrastination, he suggests that a sceptical, cautious attitude to important matters can be both a virtue and a real obstacle to human fulfilment.

October 2011 176 pages

PB £9.99 978-1-84465-231-0

Science

Steve Fuller UNIVERSITY OF WARWICK

In this challenging and provocative book, Steve Fuller contends that our continuing faith in science in the face of its actual history is best understood as the secular residue of a religiously inspired belief in divine providence. Just as men once put their faith in God's activity in the world, so we now travel to a land promised by science. Fuller suggests that the two destinations might be the same. Fearless and thought-provoking, *Science* questions some of our most fundamental beliefs about the nature and role of science, and is a distinct and important contribution to debates over evolution, intelligent design, atheism, humanism, the notion of scientific progress, and the public understanding of science.

2010 176 pages

PB £10.99 978-1-84465-204-4

Sport

Colin McGinn UNIVERSITY OF MIAMI, USA

"In consistently engaging and occasionally inspiring prose, McGinn chronicles his dogged mastery of waves, wind and even the 'shivering vortex of malefaction' that used to be his tennis serve, and there emerge some refreshingly weighted philosophical observations."

2008 144 pages

PB £10.99 978-1-84465-148-1

Death

Todd May CLEMSON UNIVERSITY, USA

"Death exemplifies how popular philosophy should be done. It is a thoughtful, engaging, and carefully written reflection on the nature of death and what our response to it, as mortals who are aware that we will die, should be." *NOTRE DAME PHILOSOPHICAL REVIEWS*

"Excellent. A fine example of what popular philosophy can be: wide-ranging and thought-provoking, in little more than 100 pages. May grasps the real paradox of mortality: that the fact of death imbues our life with passion and urgency, but it is that very passion for life that makes death tragic."

FINANCIAL TIMES

2009 128 pages

PB £10.99 978-1-84465-164-1

Money

Eric Lonergan

"Lonergan concludes that money would cause less damage if people did not think about it so much. With this slender but stimulating book, he provokes the opposite reaction."

THE ECONOMIST

Eric Lonergan explores our complex relationship with money. In a provocative and insightful analysis, he argues that few things seem to matter more to us, but few things are as poorly understood. He reveals the tension between money's capacity to assist us in our lives and its propensity to cause instability and to distort our values.

2009 160 pages

PB £10.99 978-1-84465-203-7

Illness

Havi Carel UNIVERSITY OF THE WEST OF ENGLAND

**SHORTLISTED FOR THE 2009
WELLCOME TRUST BOOK PRIZE**

"One of the most profoundly moving (as well as academically worthwhile) books I have had the pleasure to read."
TIMES HIGHER

"A genuinely important philosophical work."

Matthew Ratcliffe UNIVERSITY OF DURHAM

What is illness? Is it a physiological dysfunction, a social label, or a way of experiencing the world? In this remarkable and thought-provoking book, Havi Carel explores these questions by weaving together the personal story of her own serious illness with insights and reflections drawn from her work as a philosopher.

2008 160 pages PB £10.99 978-1-84465-152-8

Faith

Theo Hobson

"The book exhibits the author's usual qualities of forceful argument expressed with a conversational elegance."

Diarmaid MacCulloch UNIVERSITY OF OXFORD

"With his fearlessness, his honesty about the intellectual difficulties faith presents, his literary sensibilities, and the liberty he takes in not feeling the need to defend every corner, Hobson has produced an informative, confident and original meditation on faith. A really refreshing read."
THIRD WAY

2009 144 pages PB £10.99 978-1-84465-202-0

Middle Age

Christopher Hamilton KING'S COLLEGE LONDON

"There is much to provoke the reader's reflections, and a good deal of it is liable to make one feel uncomfortable ... there is an admirable depth of self-exploration here, a relentless striving for honesty, and the eloquent expression of a sensibility that recognizes not only the crud and filth of human existence, but also its joys and delights."

INTERNATIONAL JOURNAL OF PHILOSOPHICAL STUDIES

Christopher Hamilton explores the moods, emotions and experiences of middle age, seeking to describe and analyse that period of life philosophically. Drawing on the experience of his own epiphanic "mid-life crisis" as well as a range of writers, Hamilton presents a thought-provoking and candid analysis of the nature of middle age.

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Work

Lars Svendsen UNIVERSITY OF BERGEN, NORWAY

What we choose to do, day in day out, shapes our attitude to the world and to ourselves. In a fascinating narrative that takes us from Marx to "McJobs", Fordism to "funsultants", Lars Svendsen explores the part work plays in our search for a happy and fulfilling life. He shows that the current generation's expectation of work to be fulfilling, fun and full of people we like is unrealistic and that it is a mistake to seek in work so much of the meaning we need in our lives.

2008 144 pages PB £10.99 978-1-84465-154-2

Hunger

Raymond Tallis

"Sheds important light on an under-considered subject ... the book appeals to a wide audience across many of the social sciences and humanities ... an ideal jumping-off point for future work, both in the realms of philosophy and psychology."

BRITISH JOURNAL OF PSYCHOLOGY

Raymond Tallis explores our fascinating, mysterious and multilayered hungers, from the incidental pleasure of meeting our nutritional needs to the hunger for others – the need to be needed, the need to be admired – and the hunger for meaning and significance.

2008 176 pages PB £10.99 978-1-84465-155-9

Me

Mel Thompson

"With this entry in Acumen's diverting The Art of Living series, Thompson tackles the enormous question of what is a self. The self, he argues, is not a thing but a process, the process of the mind interacting with the world. It is a vivid and interesting image and Thompson writes throughout with verve and amiability."

THE GUARDIAN

2009 144 pages PB £10.99 978-1-84465-166-5

Fame

Mark Rowlands UNIVERSITY OF MIAMI, USA

"A persuasive account of the leading characteristics of contemporary fame, or rather its degenerate variant. Best of all, the book is refreshing in its analysis, bringing something different and new to the diagnosis of the production and consumption of contemporary fame. It is in this respect, most of all, that it should be applauded."
EUROPEAN JOURNAL OF COMMUNICATION

2008 136 pages PB £10.99 978-1-84465-157-3

Pets

Erica Fudge MIDDLESEX UNIVERSITY

"... demonstrates that the complex relations between people and animals may very well be integral to our understanding and appreciation of everyday life, and adds significantly to existing accounts of the mutual constitution of people and animals. Pets invites scholars to actively take up creative and ethical methods that both explicitly account for, and are accountable to, our others."

INTERNATIONAL JOURNAL OF CULTURAL STUDIES

2008 136 pages PB £10.99 978-1-84465-156-6

Wellbeing

Mark Vernon

"Vernon's book is a fine one. He has important things to say and he has thought hard about them."

John Armstrong UNIVERSITY OF MELBOURNE

In this absorbing book, Mark Vernon discovers that happiness cannot be found by seeking it directly, but rather the crunch issue is our ability, or inability, to find a sense of meaning or value that goes beyond everyday life. The search for transcendence, argues Vernon, is the greatest challenge of our day.

2008 160 pages PB £10.99 978-1-84465-153-5

Clothes

John Harvey UNIVERSITY OF CAMBRIDGE

Whether it is a pair of old jeans, a smart, job-clinching suit or the latest haute couture creation, we know that what we choose to wear each day is an important matter. In this fascinating book, John Harvey steals a look inside the modern-day wardrobe to reveal how, by being aware of the role clothes play in our lives, we can come to know and better understand who we are.

2008 144 pages PB £10.99 978-1-84465-150-4

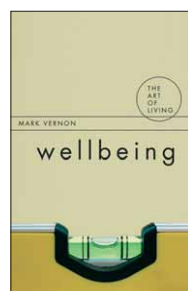
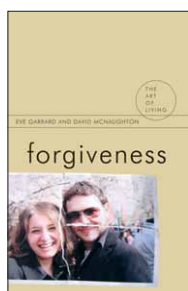
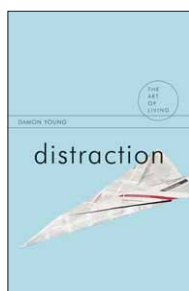
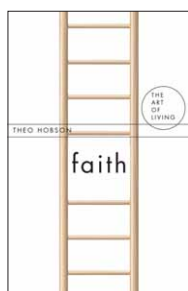
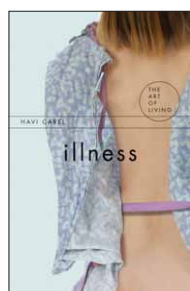
Deception

Ziyad Marar

"Marar takes it upon himself to fully explore our two-faced nature in his book, and very enjoyable this exploration is. This is no obscure philosophical tract, but an intelligently written essay on one of life's more complex areas. Deception is an essential text if we are to disillusion ourselves that in our dealings with each other everything is as straightforward as it first appears."

CULTURE WARS

2008 176 pages PB £10.99 978-1-84465-151-1



Ancient Philosophies

This series provides fresh and engaging new introductions to the major schools of philosophy of antiquity. Designed for students of philosophy and classics, the books offer clear and rigorous presentation of core ideas and lay the foundation for a thorough understanding of their subjects. Primary texts are handled in translation and the readers are provided with useful glossaries, chronologies and guides to the primary source material.

Plato

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"The book is not only an introduction to some of Plato's key ideas, but a model for the combination of scholarship, sensitive reading, and philosophical skill which introduces students to some of the skills required to read ancient philosophy. This is an introduction that makes you want to read Plato. If you are already familiar with him it will make you want to read Plato again and ask new questions generated by Mason's overview. An excellent introduction."

NOTRE DAME PHILOSOPHICAL REVIEWS

Andrew Mason's lucid and engaging introduction draws on recent scholarship to offer a fresh general survey of Plato's philosophy. Aware of the methodological challenges that confront any writer on Plato, Mason handles the issue of Plato's intellectual development and relationship with Socrates with an assured grasp. Thematically structured, the book begins with Plato's principal contribution to metaphysics, the theory of Forms, before exploring his theory of knowledge, his ethical and political ideas, his theory of God and nature, the soul, and his aesthetics.

2010 232 pages

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The Ancient Commentators on Plato and Aristotle

Miira Tuominen UNIVERSITY OF JYVÄSKYLÄ, FINLAND

"The book makes accessible five centuries of philosophical thinking, identifies with crystal clarity the philosophical problems that concerned the commentators and discusses them with historical accuracy and philosophical sophistication. It will be indispensable to all students of ancient philosophy."

George Karamanolis UNIVERSITY OF CRETE

"A welcome introduction to the ancient commentators that suits its intended student audience very well. A great starting-point to learn about the philosophical thought of late antiquity."

Han Baltussen UNIVERSITY OF ADELAIDE

This book provides the first systematic introduction to the "philosophy" of the commentators: their way of doing philosophy and the kind of philosophical problems they found interesting. Tuominen shows how the commentary format was a vehicle for original philosophical theorizing and argues convincingly that the commentators should take their place alongside other philosophers of antiquity in the history of western philosophy.

2009 336 pages

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Ancient Scepticism

Harald Thorsrud AGNES SCOTT COLLEGE, USA

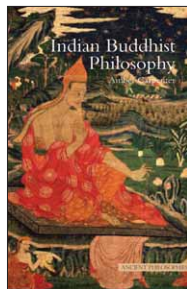
"Written in a style which is straightforward and readable, this volume is a valuable addition to the literature on ancient scepticism. I highly recommend this book to those intending to embark on the systematic study of ancient scepticism or who just want to get an authoritative overview of the field."

BRYN MAWR CLASSICAL REVIEW

Harald Thorsrud provides a comprehensive introduction to the central themes, arguments and general concerns of ancient Scepticism from its beginnings with Pyrrho of Elis to the writings of Sextus Empiricus in the second century CE. The book explores the differences between individual Sceptics and examines in particular the traditional separation of the Scepticism of Pyrrho from its later form, Academic Scepticism. The prolonged controversy that pitted the Academic Sceptics against the prevailing dogmatism of the day, Stoicism, is investigated and Thorsrud steers an even course through the many differences of scholarly opinion that surround ancient Scepticism to provide a balanced appraisal of its enduring significance.

2008 264 pages

HB £50.00 978-1-84465-130-6
PB £16.99 978-1-84465-131-3



Indian Buddhist Philosophy NEW

Amber Carpenter UNIVERSITY OF YORK

Organized in broadly chronological terms, this book presents the philosophical arguments of the great Indian Buddhist philosophers of the fifth century BCE to the eighth century CE. Each chapter examines their core ethical, metaphysical and epistemological views as well as the distinctive area of Buddhist ethics that we call today moral psychology. Throughout, the book follows three key themes that both tie the tradition together and are the focus for most critical dialogue: the idea of *anātman* or no-self, the appearance/reality distinction and the moral aim/ideal. Indian Buddhist philosophy is shown to be a remarkably rich tradition that deserves much wider engagement from European philosophy. Carpenter shows that while we should recognize the differences and distances between Indian and European philosophy, its driving questions and key conceptions, we must resist the temptation to find in Indian Buddhist philosophy, some Other, something foreign, self-contained and quite detached from anything familiar. Indian Buddhism is shown to be a way of looking at the world that shares many of the features of European philosophy and considers themes central to philosophy understood in the European tradition.

December 2011 256 pages

HB £50.00 978-1-84465-297-6
PB £16.99 978-1-84465-298-3



Confucianism NEW

Paul R. Goldin UNIVERSITY OF PENNSYLVANIA, USA

"The best introduction to classical Confucian philosophy currently available. It not only provides non-specialists with a highly informed introduction to the crucial classics of the Confucian tradition, but also a handy guide for scholars interested in the various views on Confucian philosophy that are currently discussed within the academic community."

Hans-Georg Moeller UNIVERSITY COLLEGE CORK

This book presents a concise, balanced overview of China's oldest and most revered philosophy. In clear, straightforward language, Paul R. Goldin explores how Confucianism was conceived and moulded by its earliest masters, discusses its main tenets, and considers its history and relevance for the modern world. Goldin guides readers through the philosophies of the three major classical Confucians – Confucius, Mencius and Xunzi – as well as two short anonymous treatises, the "Great Learning" and the "Classic of Filial Piety". He also discusses some of the main Neo-Confucian philosophers and outlines transformations that Confucianism has undergone in the past century.

2010 176 pages

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Epicureanism

Tim O'Keefe GEORGIA STATE UNIVERSITY, USA

"A splendid book. As an introduction to all aspects of ancient Epicureanism, addressed to a general readership with an interest in the history of philosophy, I cannot imagine anything better. I shall recommend it to students and colleagues as the first place to go for an engaging, clear, thoughtful, and informed overview of the subject ... a small masterpiece."

NOTRE DAME PHILOSOPHICAL REVIEWS

This clear and engaging introduction provides lucid exposition of the central tenets of Epicurus' philosophy. Part 1 examines the fundamentals of Epicurus' physics and metaphysics, including atoms, cosmology, proto-Darwinian biology, the nature and functioning of the mind, and death. Part 2 explores Epicurus' epistemology, including his arguments against scepticism and his empiricist doctrines on the criteria of truth. The third and final part deals with Epicurus' ethics, exploring his arguments for hedonism, his distinctive conceptions of types of pleasure and desire, his belief in virtue, and his notions of justice and friendship.

2009 224 pages

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PB £16.99 978-1-84465-170-2

Neoplatonism

Pauliina Remes UPPSALA UNIVERSITY, SWEDEN

"This book excels as an introductory text ... a nice corrective to older surveys of late ancient philosophy, situating students within the most current and promising trends in the field."

BRYN MAWR CLASSICAL REVIEW

"A readable and accurate introduction to the topic. It is a welcome resource and I would certainly recommend that anyone teaching a course on Neoplatonic thought give this book to their students to read."

NOTRE DAME PHILOSOPHICAL REVIEWS

Pauliina Remes's lucid, comprehensive, and up-to-date introduction reassesses Neoplatonism's philosophical credentials, from its founding by Plotinus through to the closure of the Academy in Athens in 529.

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Cynics

William Desmond NUI, MAYNOOTH, IRELAND

"Desmond's Cynics succeeds in making the key ideas accessible and intelligible to the introductory reader. The book is a treasure trove of information on the various ways the Cynics and the idea of Cynicism have appeared in history and literature from antiquity to contemporary times."

BRYN MAWR CLASSICAL REVIEW

"A considerable achievement. It unites rare diligence with unobtrusive intelligence and independence of judgment. Its coverage is immense. Anyone who works on Cynicism at any level will find it extremely useful."

John Moles NOTRE DAME PHILOSOPHICAL REVIEWS

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Presocratics

James Warren UNIVERSITY OF CAMBRIDGE

"An outstanding introduction to early Greek philosophy and should be recommended as the first port of call for both philosophers and classicists."

BRYN MAWR CLASSICAL REVIEW

"... lucid, balanced and exceptionally readable. It is to be warmly commended, and recommended, as one of the best introductions to early Greek philosophy now available."

JOURNAL OF HELLENIC STUDIES

2007 240 pages

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PB £16.99 978-1-84465-092-7

Stoicism

John Sellars UNIVERSITY OF THE WEST OF ENGLAND

"It is easy to recommend this book as the best introduction to the subject."

THE PHILOSOPHERS' MAGAZINE

"An excellent introduction to the central themes of Stoicism."

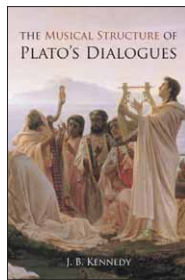
R. W. Sharples PHILOSOPHICAL BOOKS

"Outstanding ... Sellars has risen splendidly to the challenge of providing a new generation of students with an introduction to Stoicism. I recommend the book without hesitation. It is clearly written, well organized, and beautifully produced."

Robin Waterfield HEYTHROP JOURNAL

2006 224 pages

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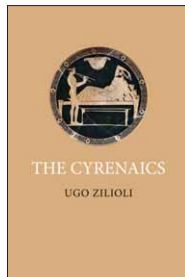
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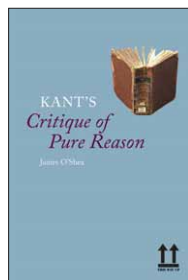
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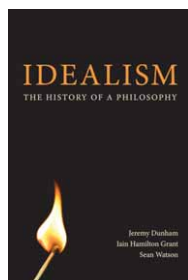
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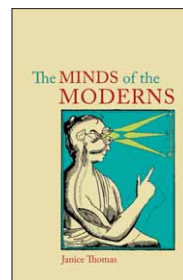
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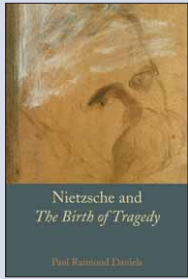
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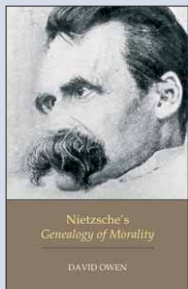
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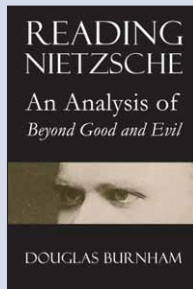
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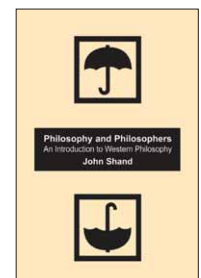
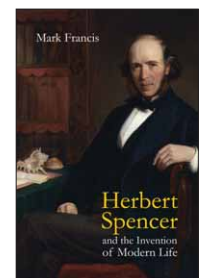
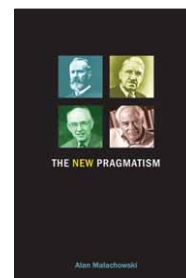
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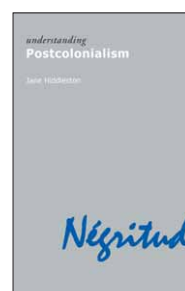
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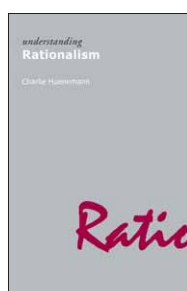
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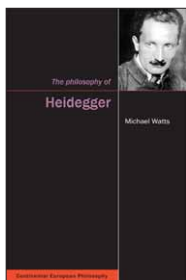
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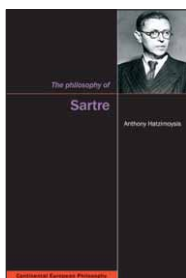
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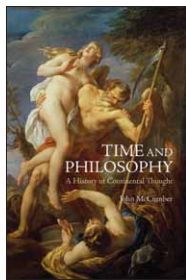
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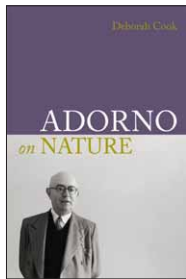
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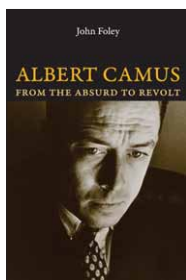
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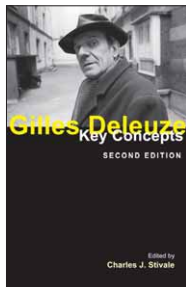
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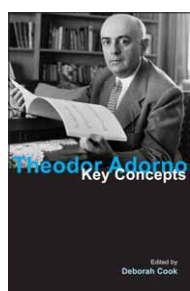
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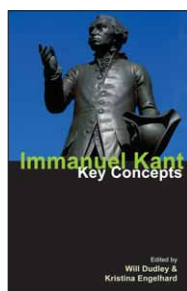
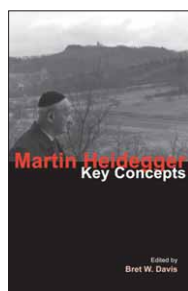
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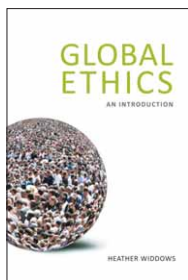
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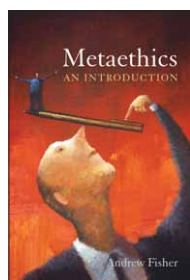
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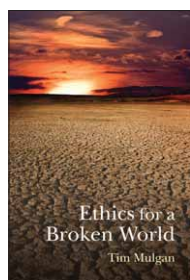
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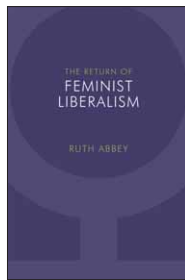
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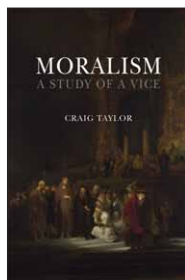
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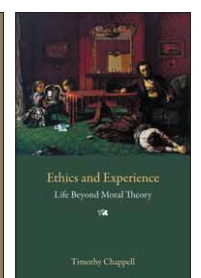
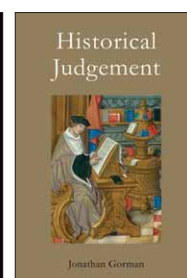
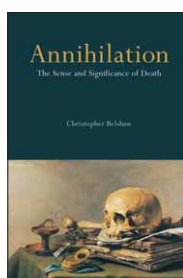
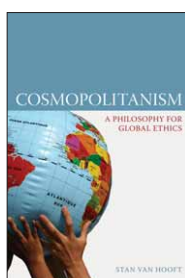
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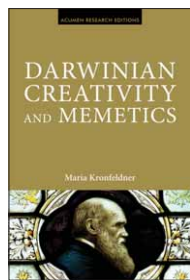
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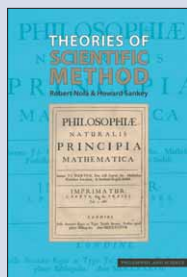
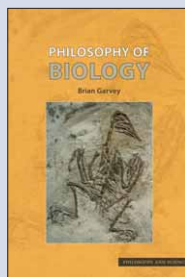
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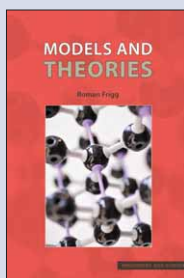
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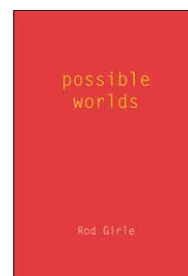
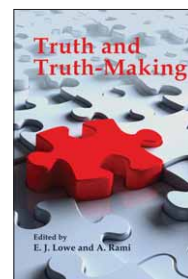
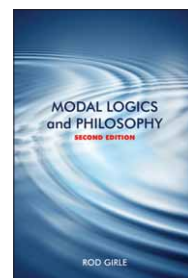
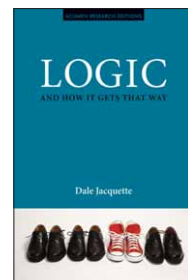
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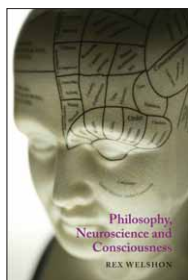
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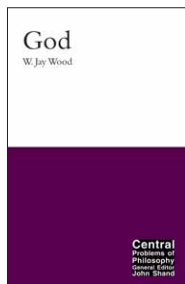
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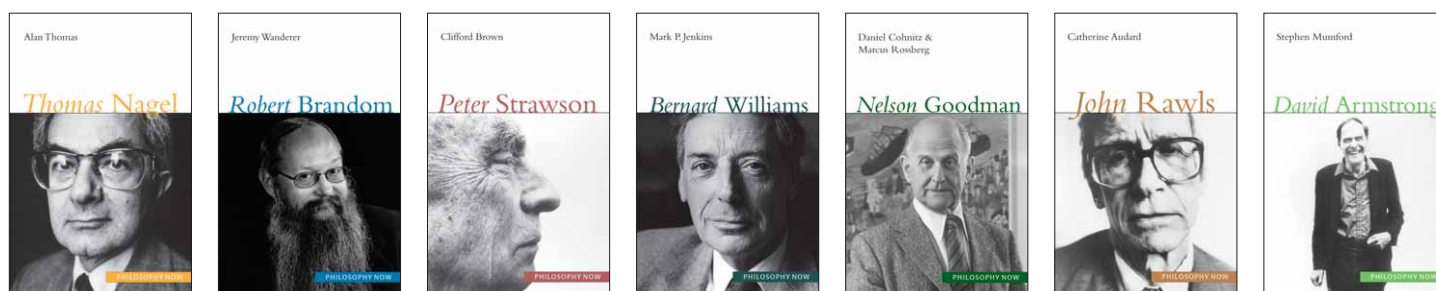
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